



Uwch Gyfrannol (40%)

Thema 1: Byw fel person ifanc mewn cymdeithas Sbaeneg ei hiaith:

- Strwythurau teuluol, gwerthoedd traddodiadol a modern, cyfeillgarwch/ perthnasoedd
- Tueddiadau, materion a hunaniaeth bersonol ymysg yr ifanc
- Cyfleoedd mewn addysg a chyflogaeth

Thema 2: Deall y byd Sbaeneg ei iaith:

- Diwylliant a threftadaeth rhanbarthol yn Sbaen ac mewn gwledydd a chymunedau Sbaeneg eu hiaith
- Llenyddiaeth, celfyddyd, ffilm a cherddoriaeth yn y byd Sbaeneg ei iaith
- Ffilm: Diarios de Motocicleta (Walter Salles)

Safon Uwch (60%)

Thema 1: Amrywiaeth a gwahaniaeth

- Mudo ac integreiddio
- Hunaniaeth ddiwylliannol ac ymyleiddio
- Cyfoethogi diwylliannol a dathlu
- Gwahaniaethu ac amrywiaeth

Thema 2: Y Ddwyr Sbaen: 1936 ymlaen

- El franquismo – tarddiad, datblygiad a chanlyniadau
- Sbaen wedi'r Rhyfel Cartref – ôl- effeithiau hanesyddol a gwleidyddol
- Rhyfel Cartref Sbaen a'r newid i ddemocratiaeth (a gynrychiolir yn y celfyddydau, sinema, llenyddiaeth, celfyddyd a ffotograffiaeth)
- Sbaen – dod i delerau â'r gorffennol? "Recuperación de la memoria histórica"
- Nofel: La casa de Bernarda Alba (Federico García Lorca)

Dulliau Asesu: Uwch Gyfrannol

Uned 1: Llafar – 12%

Uned 2: Gwrando, Darllen, Cyfieithu ac Ymateb Beirniadol
Ysgrifenedig – 28%

Dulliau Asesu: Safon Uwch

Uned 3: Llafar – 18%

Uned 4: Gwrando, Darllen a Chyfieithu – 30%

Uned 5: Ymateb Beirniadol a Dadansodol Ysgrifenedig – 12%

Advanced Subsidiary (40%)

Theme 1: Living as a young person in Spanish-speaking society

- Family structures, traditional and modern values, friendships/relationships
- Trends, issues and personal identity among the young
- Opportunities in education and employment

Theme 2: Understand the Spanish-speaking world

- Regional culture and heritage in Spain and in Spanish-speaking countries and communities
- Literature, art, film and music in the Spanish-speaking world
- Film: Diarios de Motocicleta (Walter Salles)

Advanced level (60%)

Theme 1: Diversity and difference

- Migration and integration
- Cultural identity and marginalization
- Cultural enrichment and celebration
- Discrimination and diversity

Theme 2: The Two Spains: 1936 onwards

- El franquismo – origins, development and consequences
- Civil War Spain – historical and political repercussions
- Spanish Civil War and the transition to democracy (represented in the arts, cinema, literature, art and photography)
- Spain – coming to terms with the past? "Recuperación de la memoria histórica"
- Novel: La casa de Bernarda Alba (Federico García Lorca)

Methods of Assessment: Advanced Subsidiary

Unit 1: Oral – 12%

Unit 2: Listening, Reading, Translation and Written Critical Response – 28%

Methods of Assessment: A level

Unit 3: Oral – 18%

Unit 4: Listening, Reading and Translation – 30%

Unit 5: Written Critical and Analytical Response – 12%