



Uwch Gyfrannol (40%)

Thema 1: Byw fel person ifanc mewn cymdeithas Ffrangeg ei hiaith:

- Strwythurau teuluol, gwerthoedd traddodiadol a modern, cyfeillgarwch / perthnasoedd;
- Tueddiadau, materion a hunaniaeth bersonol ymysg yr ifanc;
- Cyfleoedd mewn addysg a chyflogaeth.

Thema 2: Deall y byd Ffrangeg ei iaith:

- Diwylliant a threftadaeth ranbarthol yn Ffrainc ac mewn gwledydd a chymunedau Ffrangeg eu hiaith;
- Llenyddiaeth, celfyddyd, ffilm a cherddoriaeth yn y byd Ffrangeg ei iaith.
- Ffilm : La Rafle (Roselyne Bosch)

Safon Uwch: (60%)

Thema 1 : Amrywiaeth a Gwahaniaeth

- Mudo ac integreiddio;
- Hunaniaeth ddiwylliannol ac ymyleiddio;
- Cyfoethogi diwylliannol a dathlu gwahaniaeth;
- Gwahaniaethu ac amrywiaeth.

Thema 2 : Ffrainc 1940–1950: Y Goresgyniad a'r blynyddoedd wedi'r rhyfel:

- O fis Mehefin 1940 tan fis Mai 1945 (goresgyniad, rhyddid a diwedd yr Ail Ryfel Byd);
- Bywyd yn Ffrainc dan Oresgyniad a'r dimensiwn diwylliannol (théâtre, cinéma, littérature);
- 1945–1950: adeiladau ac ailstrwythuro;
- Ôl-ffeithiau ar gyfer Ffrainc heddiw.
- Nofel: Le Bal (Irène Némirovsky)

Dulliau Asesu: Uwch Gyfrannol

Uned 1: Llafar (12%)

Uned 2: Gwrando, Darllen, Cyfieithu ac Ymateb Beirniadol Ysgrifenedig (28%)

Dulliau Asesu: Safon Uwch

Uned 3: Siarad (18%)

Uned 4: Gwrando, Darllen a Chyfieithu (30%)

Uned 5: Ymateb Beirniadol a Dadansodol Ysgrifenedig (12%)

Advanced Subsidiary (40%)

Theme 1: Being a young person in French-speaking society:

- Family structures, traditional and modern values, friendships/relationships;
- Youth trends, issues and personal identities;
- Educational and employment opportunities.

Theme 2: Understanding the French-speaking world:

- Regional culture and heritage in France and in French-speaking cultures and communities;
- Literature, art, film and music in the French-speaking world
- Film: La Rafle (Roselyne Bosch)

Advanced level: (60%)

Theme 1: Diversity and Difference

- Migration and integration;
- Cultural identity and marginalisation;
- Cultural enrichment and celebrating difference;
- Discrimination and diversity.

Theme 2: France 1940–1950: The Occupation and post-war years:

- From June 1940 to May 1945 (occupation, liberation and the end of World War II);
- Life in Occupied France and the cultural dimension (théâtre, cinéma, littérature);
- 1945–1950: rebuilding and restructuring;
- Repercussions for modern day France.
- Novel: Le Bal (Irène Némirovsky)

Methods of Assessment: Advanced Subsidiary

Unit 1: Speaking (12%)

Unit 2: Listening, Reading, Translation and Critical Response (28%)

Methods of Assessment: A Level

Unit 3: Speaking (18%)

Unit 4: Listening, Reading and Translation (30%)

Unit 5: Critical and Analytical Response in Writing (12%)