



DRAMA A THEATR/ DRAMA AND THEATRE

Manyleb

Bydd cymhwyster CBAC TGAU Drama yn eich cefnogi i:

- archwilio dramâu sydd wedi'u creu a'u perfformio gan bobl eraill i helpu chi ddatblygu doniau drama eich hunain.
- meithrin dealltwriaeth o amrywiaeth o dechnegau, ffurfiau, arddulliau, genres, a chyd-destunau.
- adfyfrio ar waith eich hunain, ei fireinio a'i werthuso.
- archwilio amrywiaeth, hunaniaeth a diwylliant
- darganfod ac archwilio eich sgiliau perfformio a/neu ddylunio.

Uned - 1 Dyfeisio Theatr

Asesiad di-arholiad ymarferol 40%

Un darn dyfeisiedig mewn ymateb i ddewis o ysgogiadau, wedi'i berfformio mewn grŵp o rhwng dau a phum actor a hyd at bedwar dylunydd.

Uned 2 - Perfformiad o Destun

Asesiad di-arholiad ymarferol 30%

Perfformio un darn o destun o'ch dewis. Asesir gan Arholwr Allanol ac fe'i perfformir mewn grŵp o rhwng dau a phedwar actor a hyd at ddau ddylunydd.

Uned 3 - Dehongli Theatr

Arholiad digidol ar-sgrin (2 awr) 30%

Mae'r arholiad wedi'i rannu'n ddwy adran: Adran A ac Adran B. Bydd Adran A yn gofyn cwestiynau yn seiliedig ar destun gosod y byddwch wedi'i astudio mewn gwersi. Bydd Adran B yn gofyn cwestiynau yn seiliedig ar ddarn o gynhyrchiad theatr fyw o un o bedwar genre gosod y byddwch yn gallu ei wyllo yn yr arholiad. Y genres yw Theatr Gerdd, Naturiolaeth, Theatr mewn Addysg neu Theatr Gorfforol.

Dull Asesu

Uned 1 - **40%** Asesiad di-arholiad

Uned 2 - **20%** Asesiad di-arholiad

Uned 3 - **40%** Arholiad digidol ar-sgrin

Syllabus

This WJEC GCSE in Drama will support you to:

- *explore drama created and performed by other people to help develop your own talents.*
- *gain understanding of a range of techniques, forms, styles, genres and contexts.*
- *reflect on, evaluate and refine your work.*
- *explore diversity, identity and culture.*
- *discover and explore your performance and/or design skills.*

Unit 1 - Devising Theatre

Non-exam assessment 40%

One devised piece in response to a chosen stimulus, performed in a group of between two and five actors and up to four designers.

Unit 2 - Performance from a Text

Non-exam assessment 30%

A performance of one extract from a text of your choice. Assessed by a Visiting Examiner and performed in a group of between two and four actors and up to two designers.

Unit 3 - Interpreting Theatre

On-screen digital Examination (2 hours) 30%

The exam is split into two sections: Section A and Section B. Section A will ask questions based on a set text you will have studied in lessons. Section B will ask questions based on an excerpt of a live theatre production from one of four set genres that you will be able to watch in the exam. The genres are Musical Theatre, Naturalism, Theatre in Education or Physical Theatre

Assessment Method

Unit 1 - **40%** Non-exam assessment

Unit 2 - **30%** Non-exam assessment

Unit 3 - **30%** On-screen digital examination