



## Manyleb

Mae'r cwrs yn rhoi cyfleoedd i ddysgwyr ddatblygu sgiliau perfformio, cyfansoddi a gwerthuso drwy astudio'r meysydd canlynol:

- Ffurfiau a Dyfeisiau Cerddorol
- Cerddoriaeth ar Gyfer Ensemble
- Cerddoriaeth Ffilm
- Cerddoriaeth Boblogaidd

### Bydd dau waith gosod i'w hastudio yn ogystal

- Un darn o waith cerddorfaol
- Un gân leisiol gyfoes

### ASESU:

#### PERFFORMIO 32.5%

Asesir yn fewnol gan yr athro. Rhaid chwarae dau ddarn (y dysgwyr i ddewis perfformio fel unawdydd neu fel aelod o grŵp) sydd yn para cyfanswm o 4-6 munud.

#### CYFANSODDI 32.5%

Asesir gan yr athro. Rhaid cyfansoddi dau ddarn cyferbyniol; un fel ymateb i friff dewisol gan CBAC. Rhaid i gyfanswm y ddua ddarn fod rhwng 3-6 munud.

#### GWERTHUSO 35%

Arholiad digidol allanol yn para 1 awr 30 munud.

### Dull Asesu

Perfformio – **32.5%**

Cyfansoddi – **32.5%**

Gwerthuso – arholiad allanol – **35%**

## Syllabus

The course provides opportunities for learners to develop performance, composition and evaluation skills by studying the following areas:

- Musical Forms and Devices
- Music for Ensemble
- Film Music
- Popular Music

### There will also be two set works to be studied:

- One piece of orchestral work
- One contemporary vocal song.

### ASSESSMENT:

#### PERFORMING 32.5%

Assessed internally by the teacher, two pieces must be played (the learners to choose to perform as a soloist or as a member of a group) lasting a total of 4-6 minutes.

#### COMPOSING 32.5%

Assessed by the teacher. Learners must compose two contrasting pieces, one as a response to a brief set by the WJEC. Both compositions must be between 3-6 minutes in total.

#### APPRAISING 35%

External digital exam lasts 1 hour 30 minutes.

### Assessment Method

Performing – **32.5%**

Composing – **32.5%**

Appraising – external exam – **35%**